

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****SOCIAL HISTORY OF ENGLAND****Time: 3 Hours****Maximum Marks: 75****PART-A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. Give an account of Renaissance in England.
2. Bring out the significant reformation in Tudor England.
3. Write about the Coffee Houses in Queen Anne's age.
4. Write on the important inventions during Agrarian revolution.
5. Describe the important developments in Victorian Age.
6. Give an account of Reform Bills.

PART-B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Write short notes on the Dissolution of Monasteries.
8. Describe the important events in Stuart England.
9. Discuss Restoration in England.
10. Write about the impact of French Revolution.
11. Comment on the impact of World War 1.
12. What are the effects of Humanitarian Movements?

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Explicate the significance of Renaissance.
14. Discuss the rule of the Puritans in England.
15. Comment on the importance of the Industrial Revolution.
16. Enumerate the developments in the twentieth century England.

B.A DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****SOCIAL HISTORY OF ENGLAND****Time: 3 Hours****Maximum Marks: 70****PART - A****(3 × 3 = 9 Marks)****Answer any THREE questions.**

1. How many years did the Tudors rule England?
2. How did court culture flourish in England?
3. How did the stuart's lose the English throne?
4. What were the achievements of Queen Anne?
5. How was slavery abolished in nineteenth century?

PART - B**(3 × 7 = 21 Marks)****Answer any THREE questions.**

6. How did the Tudors change England?
7. Write short notes on English Kings of the Stuart family.
8. How was the rule of Stuart in England and Scotland?
9. How did elements of Enlightenment thinking culminated in American in eighteenth century?
10. Write about the political scenario in twentieth century.

PART — C

(4 × 10 = 40 Marks)

Answer any FOUR questions.

11. Stuart's age was of intense religious debate and radical politics. Explain.
12. Write an essay on how slave trading and human trafficking expanded on a global scale.
13. Write an essay on the impact of plague in Stuart England.
14. Write about the social traditions followed during the reign of Queen Anne in England.
15. What were the political formations in the eighteenth century? Discuss.
16. Write about the major social changes during nineteenth century.
17. Describe the major events that happened in the twentieth century.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH

FIRST YEAR

AGE OF CHAUCER

Time: 3 Hours

Maximum Marks: 75

PART- A

(3 × 5 = 15 marks)

Answer any **THREE** questions.

1. What is the refrain in Prothalamion?
2. What does the sun rising by John Donne mean?
3. Brief the three fruits of friendship according to Bacon.
4. How does Thomas More describe Utopia?
5. What are the troubles faced by Faustus?
6. Write about the conflict in the play *All for Love*.

PART- B

(3 × 10 = 30 marks)

Answer any **THREE** questions.

7. Give a detailed explanation of the poem 'Prothalamion'.
8. Explain the analytical outline of the poem 'The Sun Rising'.
9. Write a note on Bacon's views on 'Of Adversity'.
10. Give a detailed summary of *Book of Job*.
11. Share your views on the character of Mephistophilis.
12. Write short notes on the role of friendship in Dryden's play *All for Love*.

PART- C

(2 × 15 = 30 marks)

Answer any TWO questions.

13. Discuss Chaucer's presentation of religious characters in the prologue to *The Canterbury Tales*.
14. Consider Francis Bacon as father of English essays.
15. Is Doctor Faustus a victim of free will or fate? Discuss.
16. Justify the title of the play *All for Love* by John Dryden.

B.A DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****AGE OF CHAUCER****Time: 3 Hours****Maximum Marks: 70****PART - A****(3 × 3 = 9 Marks)****Answer any THREE questions.**

1. Who influenced Edmund Spenser to become a poet?
2. How is the Sun personified in 'The Sun Rising'?
3. What is Bacon's main focus in Of Truth?
4. Name some important characters in The Prologue.
5. Is Utopia an ideal society?

PART - B**(3 × 7 = 21 Marks)****Answer any THREE questions.**

6. List the ecclesiastical characters in The prologue.
7. How is the theme of love expressed in All for love?
8. Comment on Dr.Faustus as a morality play.
9. Sketch the character of Antony in 'All for love'.
10. How is prosperity related to good things according to Bacon?

PART - C

(4 × 10 = 40 Marks)

Answer any FOUR questions.

11. Discuss in detail Prothalamion as a wedding song of Spenser.
12. What are the main benefits of study in the essay 'Of studies' by Bacon?
13. Write an essay on Bacon's opinion on the pleasures of truth.
14. Discuss Prologue to the canterbury Tales as a mirror to fourteenth century English society.
15. Critically examine Donne's poem 'The Sun Rising'.
16. How is all for love considered as a heroic tragedy? Explain.
17. Discuss the status of women in Utopia.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****RESTORATION AGE****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. Bring out the religious and pastoral elements in 'Lycidas'.
2. Who is Sir Roger de Coverley?
3. Comment on the mock heroic elements in Pope's presentation of Belinda.
4. How did Dryden present the power of music in 'Alexander's Feast'?
5. Sketch the character of Millamant.
6. Briefly narrate the story of Joseph Andrews.

PART - B**(3 × 10 = 30 marks)****Answer any THREE questions.**

7. Discuss Gray as a transitional poet.
8. Write about the enduring value of the essays of Addison and Steele.
9. Do you think that Sir Oliver is right that Charles is worthy of his inheritance in *The School for Scandal*.
10. Is Christian a symbol of everyman in *Pilgrim's Progress*?
11. *Robinson Crusoe* is a novel of sin, disobedience, punishment and redemption. Discuss.
12. How did Swift make a correlation between size and morality?

PART - C

(2 × 15 = 30 marks)

Answer any TWO questions.

13. Elucidate 'Lycidas' as a pastoral elegy.
14. Examine Charles Lamb as a personal essayist.
15. Comment on Congreve's *The Way of the World* as a Restoration comedy.
16. Discuss *Gulliver's Travels* Book I as a political satire.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****RESTORATION AGE****Time: 3 Hours****Maximum Marks: 70****PART - A****(3 × 3 = 9 marks)****Answer any THREE questions.**

1. What does Milton mean by two handed engine in Lycidas?
2. What is the best way to cook pork according to lamb?
3. What is the idea given in Covereley papers?
4. Who is Lady Sneerwell?
5. What lands does Gulliver visit in Gulliver's travels?

PART - B**(3 × 7 = 21 marks)****Answer any THREE questions.**

6. In what ways Milton's 'Lycidas' a pastoral elegy?
7. Comment on The pilgrim's progress as an allegory.
8. How did the people take the new law in Gulliver's travels?
9. Why do you think the Emperor arranged a show for Gulliver?
10. Write about the major themes of Joseph Andrew's works.

PART - C

(4 × 10 = 40 marks)

Answer any FOUR questions.

11. Justify the digressions in Lycidas? Explain.
12. Discuss The Pilgrim's progress as a masterpiece of Puritanism.
13. How do issues of gender affect the plot of the play? Explain.
14. Discuss the genre of Joseph Andrews.
15. Discuss two mock heroic elements of The Rape of the lock.
16. Explore the role of dreaming and sleeping in The Pilgrim's progress.
17. What are Crusoe's attitudes towards women in Robinson Crusoe? Explain.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH

SECOND YEAR

WILLIAM SHAKESPEARE

Time : 3 Hours

Maximum Marks : 75

PART — A

(3 × 5 = 15 Marks)

Answer any **THREE** questions.

1. Write about Shakespearean Tragedy.
2. Write about the opening scene of *Twelfth Night*.
3. Sketch the character of *Julius Caesar*.
4. Write about Queen Isabel.
5. Sketch the character of first two daughters of King Lear.
6. What is the role of Fool in *King Lear*?

PART — B

(3 × 10 = 30 Marks)

Answer any **THREE** questions.

7. Sketch the character of Rosalind.
8. Examine the character of Earl of Kent.
9. Write about the impact of Antony's speech in *Julius Caesar*.
10. How do political and private themes interconnect in *Richard II*?

11. What is the role of women in Shakespeare's plays?

12. Describe Shakespearean Theatre.

PART — C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Discuss *As You Like It* as Romantic comedy.

14. Write an essay on the tragic flaw in King Lear.

15. Justify the title *Julius Caesar*.

16. Comment on *Richard II* as a historical play.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****SECOND YEAR****WILLIAM SHAKESPEARE****Time : 3 Hours****Maximum Marks : 75****PART — A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. Write about Shakespearean Tragedy.
2. Write about The opening scene of *Twelfth Night*.
3. Sketch the character of *Julius Caesar*.
4. Sketch the character of Queen Isabel.
5. Sketch the character of first two daughters of King Lear.
6. Discuss the role of Fool in *King Lear*.

PART — B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Sketch the character of Rosalind.
8. Write short notes on Earl of Kent.
9. What was the impact on people after Antony's speech in *Julius Caesar*.
10. How do political and private themes interconnect in *Richard II*?

11. Write about the role of women in Shakespeare's plays.

12. Describe Shakespearean Theatre.

PART — C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Discuss *As You Like It* as Romantic comedy.

14. Write an essay on the tragic flaw in King Lear.

15. Justify the title *Julius Caesar*.

16. Comment on *Richard II* as a historical play.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****SECOND YEAR****ROMANTIC AGE****Time: 3 Hours****Maximum Marks: 75****PART — A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. Bring out the conflict between the old and the modern in Michael and Luke.
2. Give a description of Sea and ship in 'Ancient Mariner'.
3. How does 'To a Skylark' reflect the experience of Shelley's yearning for freedom?
4. Sketch the character of Sir Charles Marlowe.
5. What is the historical background of *Ivanhoe*?
6. What are the two fold functions of the poetical faculty of Shelley?

PART — B**(3 × 10 = 30 marks)****Answer any THREE questions.**

7. Comment on Shelley's idea of liberty as expressed in 'Ode to the West Wind'.
8. Discuss Keats as a sensuous poet.
9. Enumerate Shelley's remarks related to poetry in its elements and principles.
10. Sketch the character of Emma Woodhouse.

11. Ivanhoe represents the epitome of the knightly code of chivalry, heroism and honour – Justify.

12. Sketch the character of Mrs. Hardcastle.

PART — C

(2 × 15 = 30 marks)

Answer any TWO questions.

13. How does Coleridge bend medieval with the modern spirit in 'Ancient Mariner'.

14. Comment on the aptness of the title, *She Stoops to Conquer*.

15. Discuss *Ivanhoe* as a historical novel.

16. Enumerate the themes in the poetry of the Romantic poets.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****SECOND YEAR****ROMANTIC AGE****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. Bring out the conflict between the old and the modern in Michael and Luke.
2. Give a description of Sea and ship in 'Ancient Mariner'.
3. How does 'To a Skylark' reflect the experience of Shelley's yearning for freedom?
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PART - B**(3 × 10 = 30 marks)****Answer any THREE questions.**

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8. Discuss Keats as a sensuous poet.
9. Enumerate Shelley's remarks related to poetry in its elements and principles.
10. Sketch the character of Emma Woodhouse.

11. Ivanhoe represents the epitome of the knightly code of chivalry, heroism and honour – Justify.

12. Sketch the character of Mrs. Hardcastle.

PART - C **(2 × 15 = 30 marks)**

Answer any FOUR questions.

13. How does Coleridge bend medieval with the modern spirit in ‘Ancient Mariner’?

14. Comment on the aptness of the title, *She Stoops to Conquer*.

15. Discuss *Ivanhoe* as a historical novel.

16. Enumerate the themes in the poetry of the Romantic poets.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH

THIRD YEAR

VICTORIAN AGE

Time: 3 Hours**Maximum Marks: 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. What does the three lilies in the poem “Blessed Damozel” represent?
2. How does John Ruskin justify the title “Sesame and Lilies”?
3. Write about the form and rhyming structures used in the poem “My Last Duchess.”
4. Consider the novel *Tess of the D’Urbervilles* as a Romantic tragedy.
5. Write a short note on the character Lady Bracknell.
6. Why is Hardy called a regional novelist

PART – B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. How are the inequalities and injustice of the social structures in Victorian England symbolized in the *Tess of the D’Urbervilles*?
8. Critically examine the sensuousness of the poet in “Blessed Damozel”.
9. How does Shaw condemn the conceitedness and class distinction in *Pygmalion*?
10. Compare and contrast the desired nature and dissatisfied self of Ulysses.
11. Discuss the portrayal of human relationships in the novel *Hard Times*.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

12. What is Ruskin's point of view about the modern education system and the role of women in society?
13. How the themes of Morality, Crime and Punishment are depicted in the novel *The Woman in White*?
14. How are the ideas of double life and constraints of morality reflected in the play *The Importance of Being Earnest*?
15. Discuss the influences of different phases represented in Tess's life.
16. How is the theme of faith represented in "Dover Beach"?

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****THIRD YEAR****MODERN ENGLISH LITERATURE****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions in 50 words.**

1. How did the Magi know about Jesus?
2. What is the terrible beauty Yeats refers to in 'Easter 1916'?
3. Who is Nigel in 'Look Back in Anger'?
4. How does Chesterton describe the society in 'On running from one's hat'?
5. Why does the grandfather refuse to laugh at the clowns?
6. What is the role of Nature in 'A passage to India'?

PART – B**(3 × 10 = 30 Marks)****Answer any THREE questions in 150 words.**

7. Give a detailed summary of H.G. Wells 'Invisible Man'.
8. Discuss the imagery Osborne uses to explore the ideas of modern chivalry.
9. Write an essay on A.G. Gardiner's 'On Superstitions'.
10. How does the narrator present his views on dying for his country in 'The Soldier'?
11. Explain Owen's life experiences influence his poetry.
12. Describe L.P. Hartley's 'A Penny for thoughts'.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions in 250 words.

13. Comment on 'Waiting for Godot' as an absurd drama.
14. Give a critical analysis of Aldous Huxley's 'Work and Leisure'.
15. Briefly analyze W.H. Auden's 'The Unknown Citizen'.
16. Write an essay on Graham Greene's Portrayal of Scobie's character as contradictory. Illustrate.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH

THIRD YEAR

AMERICAN LITERATURE

Time : 3 Hours

Maximum Marks : 75

PART - A

(3 × 5 = 15 Marks)

Answer any **THREE** questions.

1. How is death personified in “Because I could not stop for Death”?
2. What does the pane of glass mean in “After Apple Picking”?
3. Why does Mildred go down into the Stokehole?
4. How is Blanche Dubois manipulative?
5. What is the main theme of *Tom Sawyer*?
6. How does Benjy represent in *The Sound and the Fury*?

PART - B

(3 × 10 = 30 Marks)

Answer any **THREE** questions.

7. Analyse the poems of Edgar Allan Poe’s “Raven”.
8. Give a detailed explanation of the poem Carlos Williams “*The Red wheel Barrow*”.
9. Critically comment on the character of Yank, in *The Hairy Ape*.
10. Describe the relationship between Stanley and Stella in *A Street Car named Desire*.

11. Discuss Injun Joe as the epitome of evil in *Adventures of Tom Sawyer*.

12. Comment on Quentin as a defeated idealist in *The Sound and the Fury*.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Give a critical appreciation of Ralph Waldo Emerson's "Brahma".

14. Write an essay on Edgar Allan Poe's "The Philosophy of Composition".

15. Consider *The Hairy Ape* as a play of social criticism.

16. Explain the significance of the title of Faulkner's *The Sound and the Fury*.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****THIRD YEAR****INTRODUCTION TO LITERARY CRITICISM AND THEORIES****Time : 3 Hours****Maximum Marks : 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. What is the highest form of poetry according to Aristotle?
2. How did Sidney react to Stephen Gosson's School of Abuse?
3. Why did Eliot appreciate the metaphysical poets?
4. Attempt a brief definition of structuralism.
5. How does Marxism contribute to society?
6. Why there was a rise of Feminism?

PART - B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. What is Catharsis? How does it work in the context of tragedy?
8. Summarise Sidney's observations on the diction of English Poetry.
9. Elaborate the main features of metaphysical poetry.
10. Give a detailed account of major influences of Post Colonialism.
11. Write a note on development of thought in Marxism.

12. Describe in detail about the basic concerns of Feminist Criticism..

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Discuss *An Apology for Poetry* as a typical specimen of Renaissance.

14. Write an essay on T. S. Eliot's evaluation of Metaphysical poets.

15. Explain the role of Structuralism in literary theory and literary criticism.

16. Discuss Derrida's Deconstruction theory with examples.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****THIRD YEAR****INTRODUCTION TO LANGUAGE & LINGUISTICS****Time : 3 Hours****Maximum Marks : 75****PART — A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. What is written language?
2. Describe 'Phonetics' and 'Phonology'.
3. Write about the Portmanteau words.
4. What are the factors that made the English language after 1500?
5. Deep and surface structure.
6. Mention the ways by which the English vocabulary is enlarged.

PART — B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Give the place of articulation of vowels and consonants.
8. Elaborately discuss 'Morphology' and 'Morpheme' with examples.
9. What is the 'all and only criticism', in generative grammar.
10. Bring out the difference between coherence and cohesion.

11. Bring out the growth of vocabulary by Abbreviation and Syncopation of words.
12. Describe the growth of Standard English during the eighteenth century.

PART — C

(2 × 15 = 30 Marks)

Answer any FOUR questions.

13. Bring out the evolution of Standard English in the eighteenth century.
14. Give a detailed analysis of vowels in English.
15. Trace the development of Grammar, Pronunciation and Vocabulary during Renaissance and after.
16. Explain the hierarchical organization of structure with a tree diagram.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH

FIRST YEAR

MODERN INDIAN WRITING IN ENGLISH (ANCILLARY)

Time: 3 Hours

Maximum Marks: 75

PART - A

(3 × 5 = 15 marks)

Answer any **THREE** questions.

1. How does the creeper appear on the Casuarina tree?
2. Why does not A. K. Ramanujam show any emotions for his father who died?
3. Write briefly on the narrative techniques used in the novel *Coolie*.
4. Share your views on Monisha's character in *Voices in the City*.
5. What is the symbolic significance of the character Aazam in the play *Tughlaq*?
6. Brief the inter-caste marriage in Vijay Tendulkar's *Kanyadaan*.

PART - B

(3 × 10 = 30 marks)

Answer any **THREE** questions.

7. Consider 'Night of the Scorpion' as an Indian Poem.
8. Examine the theme of Kamala Das' 'The Old Playhouse'.
9. Comment on the views of V. S. Naipaul's 'India a wounded Civilization'.
10. Share your views on the protagonist of the novel Srinivas in *Mr. Sambath*.
11. What is the significance of the novel's title, *The Serpent and the Rope*?

12. Comment on the scathing attack on the caste system in Vijay Tendulkar's *Kanyadaan*.

PART - C **(2 × 15 = 30 marks)**

Answer any TWO questions.

13. Elaborate Rabindranath Tagore's religious philosophy reflected in *Gitanjali*.

14. Write an essay on the major themes of Mulk Raj Anand's *Coolie*.

15. Give a detailed summary of Amitav Ghosh's *Shadow Lines*.

16. In what way does the play *Tughlaq* represent the tradition of Company Natak? Explain.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****FIRST YEAR****MODERN INDIAN WRITING IN ENGLISH (ANCILLARY)****Time : 3 Hours****Maximum Marks : 70****PART – A****(3 × 3 = 9 Marks)****Answer any THREE questions.**

1. What is the theme of the poem Gitanjali?
2. How is India: A wounded civilization be called as a form of social enquiry?
3. When did R.K.Narayan write Mr.Sampath?
4. How does the shadow lines talk about switching views of people?
5. How does Kanyadan highlight class divisions?

PART – B**(3 × 7 = 21 Marks)****Answer any THREE questions.**

6. Write about speaker's family life in Obituary?
7. Comment on India: A wounded civilization as a sensible version of travelogue.
8. Write about R.K.Narayan's Own experiences written in Mr.Sampath.
9. Write about the plot of Tughlaq.
10. Sketch the character of Monisha in Voices in the city.

PART - C

(4 × 10 = 40 Marks)

Answer any FOUR questions.

11. Write an essay on Tagore's Gitanjali.
12. Discuss the idea of nationalism in The Autobiography of an unknown Indian.
13. Comment on Serpent and rope as a semi autobiographical novel.
14. Sketch the character of Mohammed Bin Tughlaq.
15. How does Kanyadan express social problems?
16. Write a critical appreciation of the poem 'Our Casuarina Tree'.
17. Write a summary of Coolie.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****SECOND YEAR****INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION
(ANCILLARY)****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. What is the role of a Journalist?
2. Write a short note on the four-fold functions of the Press.
3. Which is the first newspaper published in India?
4. What is meant by news value?
5. Write a short note on the role of Mass Communication.
6. How does Social Media affect Youth?

PART - B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Elaborate the code of ethics for journalists.
8. Examine the functions and responsibilities of a Reporter.
9. Write a note on Web Journalism.
10. Comment on the Pattern of Evolution of Mass Communication.

11. Discuss the concept of Imperialism in Media

12. How does Mass Communication promote cultural globalization?

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. In what way does Newspaper affect the development of a Nation? Explain.

14. Attempt an essay on the Growth of Journalism in India.

15. How does Mass Media act as a link between the Government and the people? Explain.

16. What is Dependency Theory in Mass Communication and how does it differ from Modernization Theory? Explain.

B.A. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****FIRST YEAR****SOCIAL HISTORY OF ENGLAND****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. Give an account of Renaissance in England.
2. Bring out the significant reformation in Tudor England.
3. Write about Coffee Houses in Queen Anne's age.
4. Write on the important inventions during Agrarian revolution.
5. Describe the important developments in Victorian Age.
6. What are Reform Bills.

PART - B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Write about the Dissolution of Monasteries.
8. Describe the important events in Stuart England.
9. Discuss Restoration in England.
10. Write short notes on French Revolution.
11. Comment on the impact of World War 1.
12. What are the effects of Humanitarian Movements?

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Explicate the significance of Renaissance.

14. Discuss the rule of the Puritans in England.

15. Comment on the importance of the Industrial Revolution.

16. Enumerate the developments in the twentieth century England.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****FIRST YEAR****SOCIAL HISTORY OF ENGLAND****Time: 3 Hours****Maximum Marks: 70****PART - A****(3 × 3 = 9 marks)****Answer any THREE questions.**

1. How many years did the Tudors rule England?
2. How did court culture flourish in England?
3. How did the Stuarts lose the English throne?
4. What were the achievements of Queen Anne?
5. How was slavery abolished in nineteenth century?

PART – B**(3 × 7 = 21 Marks)****Answer any THREE questions.**

6. How did the Tudors change England?
7. Write short notes on English Kings of the Stuart family.
8. How was the rule of Stuart in England and Scotland?
9. How did elements of Enlightenment thinking culminated in American in eighteenth century?
10. Write about the political scenario in twentieth century.

PART – C

(4 × 10 = 40 marks)

Answer any FOUR questions.

11. Stuart's age was of intense religious debate and radical politics. Explain.
12. Write an essay on how slave trading and human trafficking expanded on a global scale.
13. Write an essay on the impact of plague in Stuart England.
14. Write about the social traditions followed during the reign of Queen Anne in England.
15. What were the political formations in the eighteenth century? Discuss.
16. Write about the major social changes during nineteenth century.
17. Describe the major events that happened in the twentieth century.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH AND COMMUNICATION

FIRST YEAR

AGE OF CHAUCER

Time: 3 Hours**Maximum Marks: 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. What is the refrain in Prothalamion?
2. What does the Sun rising by John Donne mean?
3. Brief the three fruits of friendship according to Bacon.
4. How does Thomas More describe utopia?
5. What is the problem faced by Faustus?
6. Mention the conflict in the play *All for Love*.

PART - B**(3 × 10 = 30 marks)****Answer any THREE questions.**

7. Give a detailed explanation of the poem 'Prothalamion'.
8. Explain the analytical outline of the poem 'The Sun Rising'.
9. Write a note on Bacon's views on 'Of Adversity'.
10. Give a detailed summary of *Book of Job*.

11. Share your views on Mephistophilis' character.
12. Explain the role of friendship in Dryden's play *All for Love*.

PART - C

(2 × 15 = 30 marks)

Answer any TWO questions.

13. Discuss Chaucer's presentation of religious characters in the prologue to *The Canterbury Tales*.
14. Consider Francis Bacon as the father of English essays.
15. Is Doctor Faustus a victim of free will or fate? Discuss.
16. Justify the title of the play *All for Love* by John Dryden.

B.A. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****FIRST YEAR****AGE OF CHAUCER****Time: 3 Hours****Maximum Marks: 70****PART - A****(3 × 3 = 9 Marks)****Answer any THREE questions.**

1. Who influenced Edmund Spenser to become a poet?
2. How is the Sun personified in 'The Sun Rising'?
3. What is Bacon's main focus of Truth?
4. Name some important characters in The Prologue.
5. Is Utopia an ideal society?

PART - B**(3 × 7 = 21 Marks)****Answer any THREE questions.**

6. List the ecclesiastical characters in The prologue.
7. How is the theme of love expressed in All for love?
8. Comment on Dr.Faustus as a morality play.
9. Sketch the character of Antony in 'All for love'.
10. How is prosperity related to good things according to Bacon?

PART - C

(4 × 10 = 40 Marks)

Answer any FOUR questions.

11. Discuss Prothalamion as a wedding song of Spenser.
12. What are the main benefits of study in the essay 'Of studies' by Bacon?
13. Write an essay on Bacon's opinion on the pleasures of truth.
14. Discuss Prologue to the Canterbury Tales as a mirror to fourteenth century English society.
15. Critically evaluate Donne's poem 'The Sun Rising'.
16. How is all for love considered as a heroic tragedy? Explain.
17. Discuss the status of women in Utopia.

B.A. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****FIRST YEAR****INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION****Time: 3 Hours****Maximum Marks: 75****PART – A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. Define “Journalism.”
2. Trace the origin of journalism in India.
3. Explain the advantages television journalism.
4. Explain “mass communication.”
5. Enumerate the theories of Mass communication.
6. Write a note on “Mass media.”

PART - B**(3 × 10 = 30 marks)****Answer any THREE questions.**

7. Narrate the advent of print journalism in India.
8. Discuss the popularity of radio journalism in India.
9. Explain the features of photo journalism.
10. Discuss how mass communication controls the social behaviour.
11. Distinguish mass communication from interpersonal communication.
12. Analyze the characteristics of mass communication.

PART - C

(2 × 15 = 30 marks)

Answer any TWO questions.

13. Comment the role of Journalism in the civilized society

14. Discuss the impact of Web Journalism on Print Journalism.

15. Discuss the theories of mass communication.

16. Discuss the contribution of mass communication to social development.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****FIRST YEAR****INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION****Time: 3 Hours****Maximum Marks: 70****PART - A****(3 × 3 = 9 marks)****Answer any three questions.**

1. Define News.
2. What is Journalism?
3. What is meant by hard news and soft news?
4. What is grapevine?
5. How does television help India as a tool of mass media?

PART – B**(3 × 7 = 21 marks)****Answer any three questions**

6. What are the seven news values?
7. Write about the two well known news agencies in India.
8. Why is communication vital in an organization?
9. Why is the mass media so important in our lives today?
10. How has digital technology and the internet changed the world?

PART - C

(4 × 10 = 40 marks)

Answer any four questions.

11. What are the responsibilities of a Journalist?
12. What are the important principles that a journalist should follow?
13. Explain the process of editing news articles.
14. What are the barriers to mass communication in India?
15. What is the scope of mass communication?
16. What is the role of the television as a tool of mass media?
17. What are the well known film awards given in India?

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****SECOND YEAR****RESTORATION AGE****Time : 3 Hours****Maximum Marks : 75****PART – A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. State the condition of England during the Restoration period.
2. What is the theme of Lycidas?
3. What does Lamb want to convey through the Prose piece “A Dissertation Upon a Roasted Pig”?
4. How does the character Sir Roger reflect the society of the age?
5. Write brief notes on Restoration comedy.
6. Write the salient features of the Restoration tragedy.

PART - B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. How was the character of Belinda designed?
8. Why was Gray considered to be the graveyard poet?
9. Discuss the theme of respect and reverence with reference to *Pilgrim's Progress*.
10. Analyse critically, “ A Dissertation upon a Roasted Pig”.

11. What does the title “The way of the World” mean and how does the title foreshadow the action of the play?
12. Write the importance of the behind the screen and in the closet exploring dramatic irony in *The School for Scandal*?

PART – C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Write the gist of the poem *Alexander’s Feast*.
14. Share the experience of Addison and Steele in Coverley Papers.
15. Consider *The Way of the World as a Play of deceit*.
16. Discuss on the plot structure of *The School for Scandal*.

U.G. DEGREE EXAMINATION - JUNE 2021

ENGLISH AND COMMUNICATION

SECOND YEAR

WILLIAM SHAKESPEARE

Time: 3 Hours

Maximum Marks: 75

PART - A

(3 x 5 = 15 Marks)

Answer any THREE questions.

1. Write a note on the classification of Shakespearean plays.
2. Examine the role of Touchstone in *As you like It*.
3. Highlight the flaw in the character of King Lear.
4. Comment on the significance of the opening scene in *Julius Caesar*.
5. Discuss the role of John of Gaunt in Richard II.
6. Comment on the role of Clowns and Fools in the Shakespearean Play.

PART - B

(3 x 10 = 30 Marks)

Answer any THREE questions.

7. Discuss Shakespeare as a master of the stage with reference to his plays.
8. Examine the theme of love in *As You Like It*.
9. Consider *King Lear* a tragic hero.
10. Comment on the supernatural elements in *Julius Caesar*.
11. Consider *Richard II* a Machiavellian.
12. Analyse the role of women in the Shakespeare comedy.

PART – C

(2 x 15 = 30 marks)

Answer any TWO questions.

13. Discuss Rosalind as the protagonist of *As You Like It*.
14. Discuss the features of a Shakespearean tragedy with reference to *King Lear*.
15. Compare and contrast Brutus and Antony in *Julius Caesar*.
16. Account for the popularity of Shakespeare as a dramatist.

U.G. DEGREE EXAMINATION – JUNE 2021
ENGLISH AND COMMUNICATION
SECOND YEAR
INTRODUCTION TO COMMUNICATION STUDIES

Time : 3 Hours

Maximum Marks : 75

PART - A

(3 × 5 = 15 marks)

Answer any THREE questions.

1. What is Redundancy?
2. State the communication theory.
3. How do signs communicate meaning?
4. List out the conventional signs with examples.
5. What are digital and analog codes?
6. State the structural list theory of communication.

PART - B

(3 × 10 = 30 marks)

Answer any THREE questions.

7. Explain the different models of communication.
8. Discuss the significance of meaning and signs.
9. Enumerate broad and narrow cast codes.
10. Explain non verbal communication.

11. Explain the structure of mass cultural communication.

12. Describe the role of semiotics in communication.

PART - C

(2 × 15 = 30 marks)

Answer any TWO questions.

13. Discuss the channels of communication.

14. Narrate the functions of codes and commonality in communication.

15. Write an essay on the significance of codes.

16. Write an essay on the importance of communication studies.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH AND COMMUNICATION

THIRD YEAR

ROMANTIC AGE

Time: 3 Hours**Maximum Marks: 75****PART - A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. Comment on the pastoral setting in “Michael.”
2. Write about the supernatural elements in “The Ancient Mariner.”
3. Write about Shelley’s definition of poetry.
4. Appreciate the role of Mrs.Hardcastle in *She Stoops to Conquer*.
5. Comment on the opening scene of *Ivanhoe*.
6. Highlight the theme of love in *Emma*.

PART – B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Appreciate the romantic imagery in “Ode to Autumn.”
8. Bring out the revolutionary spirit in “Ode to the West Wind.”
9. Consider Shelley a romantic poet with reference to “A Defense of Poetry.”
10. Comment on the characterization of Tony Lumpkin in *She Stoops to Conquer*.

11. Examine the historical setting of *Ivanhoe*.
12. Appreciate *Emma* as a comedy of manners.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Discuss how Wordsworth contrasts between the village from the city in “Michael.”
14. Why does Shelley praise poets to be the “founders of civilization.”
15. Consider *She Stoops to Conquer* an anti-sentimental comedy.
16. Discuss the theme of marriage in *Emma*.

U.G. DEGREE EXAMINATION – JUNE 2021

ENGLISH AND COMMUNICATION

THIRD YEAR

VICTORIAN AGE

Time : 3 Hours

Maximum Marks : 75

PART - A

(3 × 5 = 15 Marks)

Answer any THREE questions.

1. Write a note on Dramatic Monologue.
2. Examine the theme of “Dover Beach.”
3. Highlight Carlyle’s views on Poet-hero.
4. Comment on the relevance of the title “Pygmalion.”
5. Discuss the theme of *Hard Times*.
6. Analyse the role of Walter Hartright in *The Woman in White*.

PART - B

(3 × 10 = 30 Marks)

Answer any THREE questions.

7. Draw a pen-portrait of the Duke in “My Last Duchess.”
8. Examine the picturesque quality of “The Blessed Damozel.”
9. Highlight Ruskin’s views on the education of women as expressed in “Of Queen’s Gardens.”
10. Comment on the social criticism in *Importance of Being Earnest*.

11. Explain the role of chance in *Tess of the D'Urbelvilles*.
12. Appreciate *The Woman in White* in the light of feminism.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Discuss the spirit of invincibility embodied by Ulysses in Tennyson's "Ulysses."
14. Examine the qualities of heroes viewed by Carlyle.
15. Draw a character-sketch of Professor Higgins in *Pygmalion*.
16. Consider Dickens a sociological novelist with reference to *Hard Times*.

U.G. DEGREE EXAMINATION - JUNE 2021**ENGLISH AND COMMUNICATION****THIRD YEAR****MODERN ENGLISH LITERATURE****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 x 5 = 15 Marks)****Answer Any Three of the Following questions.**

1. What is the background of the poem 'Journey of the Magi'?
2. Write about Jimmy's character in 'Look Back in Anger'.
3. In what kind of room do the porter's live in 'Look Back in Anger'?
4. What does the blindfold symbolize in Invisible Man?
5. Why does the speaker refer to the unknown citizen as a saint?
6. How would you explain Scobie in "The Heart of the Matter" as a tragic hero?

PART - B**(3 x 10 = 30 Marks)****Answer any THREE of the following questions.**

7. Discuss about Owen's uses of two soldiers to expose the reality of war in 'Strange Meeting'.
8. Illustrate the theme of colonialism in 'A Passage to India'.
9. Justify 'Easter 1916' as a political poem.
10. Write the summary on A.G.Gardiner's 'On Superstitions'.
11. Describe the mutual affection between the two tramps in 'Waiting for Godot'.
12. Explain the role Louise plays in the novel 'The Heart of the Matter'.

PART – C

(2 x 15 = 30 Marks)

Answer any TWO of the following questions.

13. Comment on the theme of the poem 'The Solider' by Rupert Brooke.
14. Elucidate Beckett's presentation of Memory in 'Waiting for Godot'
15. Compare and contrast the relationship between Hendry Scobie and Yusef..
16. Write about the theme of escape in 'On Running after One's Hat'.

U.G. DEGREE EXAMINATION – JUNE 2021
ENGLISH AND COMMUNICATION
THIRD YEAR
PHONETICS AND SPOKEN ENGLISH

Time : 3 Hours

Maximum Marks : 75

PART - A

(3 × 5 = 15 Marks)

Answer any THREE questions.

1. What does the respiratory system consist of?
2. Bring out the division of the tongue.
3. What are fricatives?
4. Give any five examples of final four consonant clusters.
5. Explain contacted forms.
6. Explain rising tone.

PART - B

(3 × 10 = 30 Marks)

Answer any THREE questions.

7. Describe articulatory system.
8. Explain suprasegmental phonology.
9. What are nasals?
10. Explain semi-vowels.

11. Transcribe the following passage:

This book grew out of my study of the experiences of other women. It is built on the stories of eighty women who said no, who made changes in their lives. All of them left successful careers to find, as I did, their right livelihood. Some have permanently downshifted to part-time jobs in order to make time in the day for other interests, such as art, volunteer work, self-development, spiritual interests and travel.

12. Explain the functions of word stress.

PART - C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Describe in detail speech mechanism.

14. Elaborate on the classification of consonants.

15. Describe in detail the vowel sounds in English.

16. Discuss the different intonation patterns in English.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH AND COMMUNICATION****THIRD YEAR****COMMUNICATION SKILLS****Time : 3 Hours****Maximum Marks : 75****PART — A****(3 × 5 = 15 Marks)****Answer any THREE questions.**

1. Describe the types of communication.
2. What are the qualities of a good listener?
3. What are the rules to conduct a Mock Interview?
4. Bring out the different kinds of topics for G.D.
5. What are the various Reading Methods?
6. What is Bloss?

PART — B**(3 × 10 = 30 Marks)****Answer any THREE questions.**

7. Analyse the ways to overcome barriers to communication.
8. Discuss the methods of enhancing listening skills?
9. Bring out the types of specialized Telephonic Skills.
10. Explain the different types of interviews.
11. Give the structure of G.D.
12. Elucidate on reading skills visual communication with words.

PART — C

(2 × 15 = 30 Marks)

Answer any TWO questions.

13. Discuss the various processes of communication.
14. Discuss the method of preparing for a face-to-face interview.
15. Discuss G.D as a selection process and its outcomes.
16. Assume that you are the Regional Representative of the Central Institute of Environmental Studies, New Delhi. Write a formal report for the Director of the Institute on the problem of air pollution in an urban area of your region. You should make specific recommendations to minimize air pollution.

U.G. DEGREE EXAMINATION – JUNE 2021**ENGLISH****SECOND YEAR****ROMANTIC AGE****Time: 3 Hours****Maximum Marks: 75****PART - A****(3 × 5 = 15 marks)****Answer any THREE questions.**

1. Bring out the conflict between the old and the modern in Michael and Luke.
2. Give a description of Sea and ship in 'Ancient Mariner'.
3. How does 'To a Skylark' reflect the experience of Shelley's yearning for freedom?
4. Sketch the character of Sir Charles Marlowe.
5. What is the historical background of *Ivanhoe*?
6. What are the two fold functions of the poetical faculty of Shelley?

PART - B**(3 × 10 = 30 marks)****Answer any THREE questions.**

7. Comment on Shelley's idea of liberty as expressed in 'Ode to the West Wind'.
8. Discuss Keats as a sensuous poet.
9. Enumerate Shelley's remarks related to poetry in its elements and principles.
10. Sketch the character of Emma Woodhouse.

11. Ivanhoe represents the epitome of the knightly code of chivalry, heroism and honour – Justify.
12. Sketch the character of Mrs. Hardcastle.

PART - C **(2 × 15 = 30 marks)**

Answer any FOUR questions.

13. How does Coleridge bend medieval with the modern spirit in 'Ancient Mariner'?
14. Comment on the aptness of the title, *She Stoops to Conquer*.
15. Discuss *Ivanhoe* as a historical novel.
16. Enumerate the themes in the poetry of the Romantic poets.